

(DIS)LOCATING HOME AND IDENTITY IN TAHMIMA ANAM'S THE BONES OF GRACE

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ABSTRACT

The Bones of Grace is the semi-autobiographical final novel in Bangladeshi-British author Tahmima Anam's Bengal Trilogy. However, the paper studies the novel separate from the prequels, A Golden Age (2007) and The Good Muslim (2011), as a diaspora novel. Anam's The Bones of Grace negates the idealistic picture of migration and life abroad, representing the hazards of becoming transcultural in the contexts of transnationalism and translocation. The novel presents, among the Bangladeshi, South Asian and Western cultures in the context of late-twentieth century, international migration, while emphasizing on how the protagonist is positioned as insider-outsider and how a Bangladeshi woman struggles for freedom, identity and agency.

KEYWORDS: *Tahmima Anam, (Dis)locating, The Bones of Grace*